

# Ай, ду-ду

Ай, ду - ду, ду - ду, ду - ду, си - дит во - рон на ду - бу!

The first line of music consists of a single staff with a horizontal line. It features a sequence of notes: a quarter note, followed by a pair of beamed eighth notes, another pair of beamed eighth notes, a quarter note, a half note, another pair of beamed eighth notes, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and finally a quarter note. A 'v' symbol is placed above the staff between the fourth and fifth notes. The staff ends with a vertical bar line.

Он иг - ра - ет во тру - бу, во се - ре - бря - ну - ю.

The second line of music consists of a single staff with a horizontal line. It features a sequence of notes: a quarter note, followed by a pair of beamed eighth notes, another pair of beamed eighth notes, a quarter note, a half note, a pair of beamed eighth notes, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and finally a quarter note. A 'v' symbol is placed above the staff between the fourth and fifth notes. The staff ends with a double bar line.