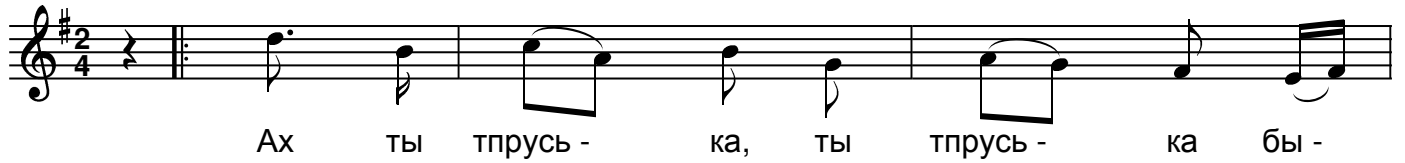


Ах, ты тпруська бычок!



Aх ты тпрусь - ка, ты тпрусь - ка бы -

The first line of musical notation is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: Ах ты тпрусь - ка, ты тпрусь - ка бы -



чок, мо - ло - да - я ты го - вя- дин- ка

The second line of musical notation continues the melody. It starts with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The lyrics are: чок, мо - ло - да - я ты го - вя- дин- ка